

Brugse Mambo Puurte

Y.Meerschaert

A $\text{♩} = 145$ **B**

Flutes

Xylophone

Voice

Violin I

Viola

Clarinets in Bb

Alto Saxophone

Soprano Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoons

Trumpets in Bb

Trombone

Acoustic Guitar

Accordion

Euphonium

Baritone Horn

Contrabass

Tuba

Bongos

Maracas

Congas

Wood Block

Cymbals

Dm E7 A7 Dm E7 A7 Dm Gm C

Dm E7 A7 Dm E7 A7 Dm C

pizz

8

Fl.

Xyl.

Voice

Vln. I

Vla.

Cl.

Alto Sax.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tbn.

A. Gtr.

Accord.

Euph.

Bar. Hn.

Cb.

Tba.

Bongos

Mrcs.

Congas

W.B.

Cym.

F

Dm

Gm

A7

Dm

Gm

C

Dm

A7

Dm

C

16

Fl.

Xyl.

Voice

Vln. I

Vla.

Cl.

Alto Sax.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tbn.

A. Gtr.

Accord.

Euph.

Bar. Hn.

Cb.

Tba.

Bongos

Mrcs.

Congas

W.B.

Cym.

C

C

F

Dm

Gm

A7

Dm

Gm

C

Dm

A7

Dm

Gm

C

24

Fl.

Xyl.

Voice

Vln. I

Vla.

Cl.

Alto Sax.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tbn.

A. Gtr.

Accord.

Euph.

Bar. Hn.

Cb.

Tba.

Bongos

Mrcs.

Congas

W.B.

Cym.

F

Dm

Gm

A7

Dm

Gm

C

32

Fl.

Xyl.

Voice

Vln. I

Vla.

Cl.

Alto Sax.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tbn.

A. Gtr.

Accord.

Euph.

Bar. Hn.

Cb.

Tba.

Bongos

Mrcs.

Congas

W.B.

Cym.

D

D

F Dm Gm A7 Dm E7 A7 Dm E7

Dm A7 Dm E7 Dm E7

40

E brugse mambo puurte mambo

F bo

Fl.

Xyl.

Voice

bru gse mang go puur te mang go

E brugse mambo puurte mambo

F bo

Vln. I

Vla.

Cl.

Alto Sax.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tbn.

A. Gtr.

Accord.

Euph.

Bar. Hn.

Cb.

Tba.

Bongos

Mrcs.

Congas

W.B.

Cym.

G

48

Fl. *brugse mambo puurte mambo*

Xyl. *brugse mambo puurte mambo*

Voice *bru gse mam bo puur te mam*

Vln. I *brugse mambo puurte mambo*

Vla. *brugse mambo puurte mambo*

Cl. *brugse mambo puurte mambo*

Alto Sax. *brugse mambo puurte mambo*

Sop. Sax. *brugse mambo puurte mambo*

Ten. Sax. *brugse mambo puurte mambo*

Bari. Sax. *brugse mambo puurte mambo*

Bsn. *brugse mambo puurte mambo*

Tpt. *brugse mambo puurte mambo*

Tbn. *brugse mambo puurte mambo*

A. Gtr. *brugse mambo puurte mambo*

Accord. *brugse mambo puurte mambo*

Euph. *brugse mambo puurte mambo*

Bar. Hn. *brugse mambo puurte mambo*

Cb. *brugse mambo puurte mambo*

Tba. *brugse mambo puurte mambo*

Bongos

Mrcs.

Congas

W.B.

Cym.

Gm7 A7

H

56 1. 2.

Fl.

Xyl.

Voice
bo bo

Vln. I

Vla.

Cl.

Alto Sax.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tbn.

A. Gtr.

Accord.

Euph.

Bar. Hn.

Cb.

Tba.

Bongos

Mrcs.

Congas

W.B.

Cym.

H

64

Fl.

Xyl.

Voice

Vln. I

Vla.

Cl.

Alto Sax.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tbn.

A. Gtr.

Accord.

Euph.

Bar. Hn.

Cb.

Tba.

Bongos

Mrcs.

Congas

W.B.

Cym.

72

Fl.

Xyl.

Voice

Vln. I

Vla.

Cl.

Alto Sax.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tbn.

A. Gtr.

Accord.

Euph.

Bar. Hn.

Cb.

Tba.

Bongos

Mrcs.

Congas

W.B.

Cym.

I

J

A7

A7

A7

A7

Dm

A7

Dm

3

3

81

K

Fl.

Xyl.

Voice

Vln. I

Vla.

Cl.

Alto Sax.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tbn.

A. Gtr.

Accord.

Euph.

Bar. Hn.

Cb.

Tba.

Bongos

Mrcs.

Congas

W.B.

Cym.

plays only second time

Dm Gm C F Dm Gm A7

Dm C Dm A7

plays only second time

plays only second time

89 **L**

Fl.

Xyl.

Voice

Vln. I

Vla.

Cl.

Alto Sax.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tbn.

A. Gtr.

Accord.

Euph.

Bar. Hn.

Cb. *pizz*

Tba.

Bongos

Mrcs.

Congas

W.B.

Cym.

94 **M**

Fl. *brugse mambo puurte mambo* 1. 2.

Xyl. *brugse mambo puurte mambo*

Voice *bru gse mang go puur te mang go go*

M

Vln. I *brugse mambo puurte mambo* 1. 2.

Vla. *brugse mambo puurte mambo*

Cl. *brugse mambo puurte mambo*

Alto Sax. *brugse mambo puurte mambo*

Sop. Sax. *brugse mambo puurte mambo*

Ten. Sax. *brugse mambo puurte mambo*

Bari. Sax. *brugse mambo puurte mambo*

Bsn. *brugse mambo puurte mambo*

Tpt. *brugse mambo puurte mambo*

Tbn. *brugse mambo puurte mambo*

A. Gtr. *brugse mambo puurte mambo*

Accord. *brugse mambo puurte mambo*

Euph. *brugse mambo puurte mambo*

Bar. Hn. *brugse mambo puurte mambo*

Cb. *brugse mambo puurte mambo*

Tba. *brugse mambo puurte mambo*

Bongos *brugse mambo puurte mambo*

Mrcs. *brugse mambo puurte mambo*

Congas *brugse mambo puurte mambo*

W.B. *brugse mambo puurte mambo*

Cym. *brugse mambo puurte mambo*

Brugse Mambo Puurte

Flutes

Y.Meerschaert

A ♩=145

5 **B**

21 **C**

37 **D**

E

F

41 brugse mambo puurte mambo

bo

Flutes **G**

brugse mambo suurte mambo

51

Musical staff 51: Treble clef, key signature of one flat, 3/4 time. The staff contains a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. This is followed by a double bar line and a 3-measure rest. After another double bar line, there are two first endings: the first ending is a whole rest, and the second ending is a whole rest.

58 **H**

Musical staff 58: Treble clef, key signature of one flat, 3/4 time. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. This is followed by a double bar line and a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

62

Musical staff 62: Treble clef, key signature of one flat, 3/4 time. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. This is followed by a double bar line and a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The staff ends with a double bar line.

66

Musical staff 66: Treble clef, key signature of one flat, 3/4 time. The staff contains a sequence of half notes: G4, A4, B4, A4, G4, F4, E4, D4. The staff ends with a double bar line.

74 **I**

Musical staff 74: Treble clef, key signature of one flat, 3/4 time. The staff contains a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. This is followed by a double bar line and a sequence of notes: E4, D4, C4, B3, A3, G3, F3, E3. The staff ends with a double bar line.

78 **J**

Musical staff 78: Treble clef, key signature of one flat, 3/4 time. The staff contains a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. This is followed by a double bar line and a sequence of notes: E4, D4, C4, B3, A3, G3, F3, E3. The staff ends with a double bar line.

89 **L**

Musical staff 89: Treble clef, key signature of one flat, 3/4 time. The staff contains a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. This is followed by a double bar line and a sequence of notes: E4, D4, C4, B3, A3, G3, F3, E3. The staff ends with a double bar line.

M

brugse mambo suurte mambo

93

Musical staff 93: Treble clef, key signature of one flat, 3/4 time. The staff contains a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. This is followed by a double bar line and a 3-measure rest. After another double bar line, there are two first endings: the first ending is a whole rest, and the second ending is a whole rest.

Xylophone

Brugse Mambo Puurte

Y.Meersschaert

A ♩=145

5 **B**

10

13 **C** 8

24

29

33 3

37 **D**

41 **E** **F** 4

brugse mambo puurte mambo

bo

Xylophone

46

G

51

brugse mambo puurte mambo

3

1.

2.

58

H

8

69

73

I

78

J

2

K

85

90

L

94

M

3

1.

2.

brugse mambo puurte mambo

Brugse Mambo Puurte

Y.Meersschaert

A $\text{♩} = 145$ **B**

4 8 8

21 **C**

8 4 3

37 **D** **E**

4

bru gse mang go puur te mang

44 **F** **G**

8

go bru gse mam

54

1. 2.

bo puur te mam bo bo

58 **H** **I**

8 8 2

78 **J** **K** **L**

4 8 4

94 **M**

bru gse mang go

96

1. 2.

puur te mang go go

Detailed description: The musical score is written for voice in 4/4 time with a tempo of 145 beats per minute. It consists of 13 sections labeled A through M. Sections A, B, C, D, F, H, J, and L are primarily instrumental, indicated by thick black bars on the staff. Sections E, G, I, K, M, and the final section starting at measure 96 contain vocal lines with lyrics. The lyrics are: 'bru gse mang go puur te mang go bru gse mam bo puur te mam bo bo puur te mang go go'. The score includes various time signatures (4, 8, 3, 2) and repeat signs with first and second endings.

Brugse Mambo Puurte

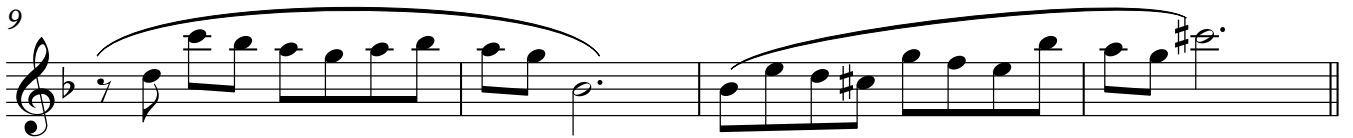

Violin I

Y.Meerschaert

A ♩=145



5 **B**



21 **C**



37 **D**



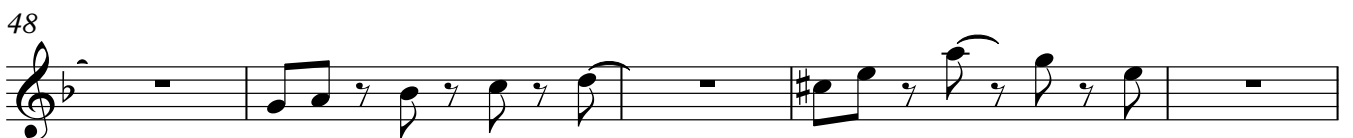
E

F

41 brugse mambo puurte mambo



bo



G

H Violin I

brugse mambo puurte mambo

53

3 1. 2.

62

70

I

78

J **K** 2 6

89

L

93

M brugse mambo puurte mambo

3 1. 2.

Brugse Mambo Puurte

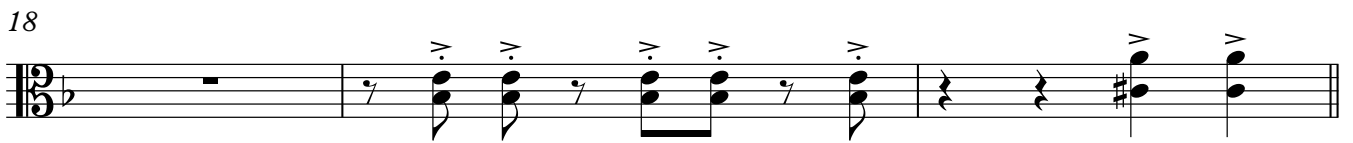
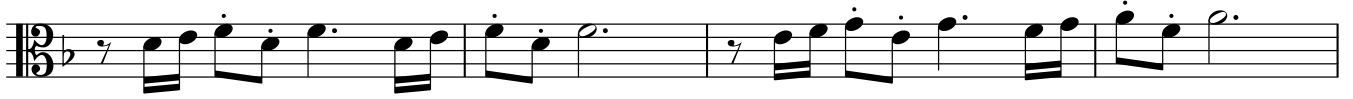
Viola

Y.Meerschaert

A ♩=145



5 **B**



21 **C**

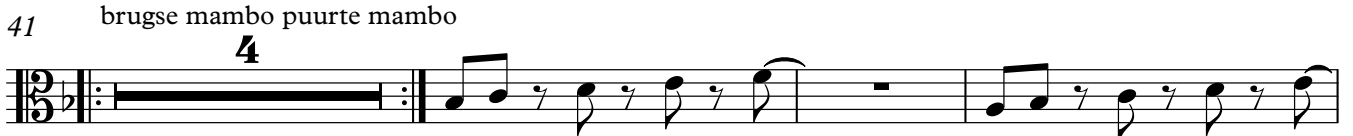


37 **D**



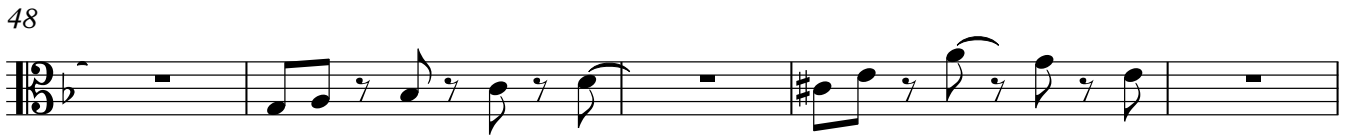
E

F



brugse mambo puurte mambo

bo



2

G

H
Viola

53 brugse mambo puurte mambo

3

1. 2.

62

70

I

2

78

J

K

2 8

90

L

94

M

3

1. 2.

brugse mambo puurte mambo

Brugse Mambo Puurte

Clarinets in B \flat

Y.Meerschaert

A ♩=145

5 **B** 8

16

21 **C**

26

29 4 2 3

37 **D**

E **F**
brugse mambo puurte mambo

41 4 bo

48

53 **G** 3 1. 2.
brugse mambo puurte mambo

Clarinets in Bb

58 **H**

Musical staff for measures 58-61. The staff contains a sequence of eighth and quarter notes with rests, typical of a clarinet part in a salsa or mambo style. The key signature has one sharp (F#).

62

Musical staff for measures 62-65. Continuation of the rhythmic pattern from the previous staff, ending with a double bar line.

66

Musical staff for measures 66-69. Continuation of the rhythmic pattern.

70

Musical staff for measures 70-73. Continuation of the rhythmic pattern, ending with a double bar line.

74 **I**

Musical staff for measures 74-77. This staff features a whole note rest in the first measure, followed by a half note, and then a whole note. It ends with a double bar line and a fermata.

78 **J**

Musical staff for measures 78-81. Measure 78 contains a whole note rest with a '2' above it. Measure 79 has a quarter note. Measure 80 contains a whole note rest with a '6' above it. Measure 81 has a quarter note. A double bar line is placed between measures 80 and 81.

K

89

Musical staff for measures 89-92. Measure 89 has a quarter rest. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. A double bar line is placed between measures 90 and 91.

L

M

93

Musical staff for measures 93-96. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. A double bar line is placed between measures 94 and 95. Below the staff, the text 'brugse mambo purte mambo' is written. Above the staff, a '3' is written above a bracketed section. Below the staff, '1.' and '2.' are written above two separate sections.

brugse mambo purte mambo

Brugse Mambo Puurte

Y.Meerschaert

A ♩=145

5 **B**

11

16

21 **C**

26

29

37 **D**

41 **E** brugse mambo puurte mambo **F**

48

G

Alto Saxophone

brugse mambo puurte mambo

53

3 1. 2.

60

64

68

72

I

78

J

2

K

85

90

L

94

M

3

1.

2.

brugse mambo puurte mambo

Soprano Saxophone

Brugse Mambo Puurte

Y.Meersschaert

A ♩=145

5 **B** 8

16

21 **C**

26 4

33 **D** 2 3

38 **E** **F**

41 brugse mambo puurte mambo 4

bo

48

Soprano Saxophone

G

H

53 brugse mambo puurte mambo

3 1. 2.

72 **I**

78 **J** 2 **K** 6

89 **L**

M

93 brugse mambo puurte mambo

3 1. 2.

Brugse Mambo Puurte

Y.Meersschaert

A ♩=145

5 **B**

11

16

21 **C**

26

29

37 **D**

E **F**
41 brugse mambo puurte mambo

bo

48

G

Tenor Saxophone

53 brugse mambo puurte mambo

3 1. 2.

72 **I**

78 **J** 2 **K**

85

90 **L**

94 **M** 3 1. 2.

brugse mambo puurte mambo

Baritone Saxophone Brugse Mambo Puurte

Y.Meersschaert

A ♩=145

5 **B**

11

16

21 **C**

26

29

37 **D**

E brugse mambo puurte mambo

bo

48

G

Baritone Saxophone

brugse mambo puurte mambo

53

Musical staff 53-59: Treble clef, key signature of two sharps (F# and C#). Measure 53 starts with a repeat sign and a triplet of whole notes. Measures 54-55 are first and second endings, both consisting of whole rests. Measures 56-59 contain a rhythmic pattern of eighth notes and quarter notes.

60

Musical staff 60-63: Continuation of the rhythmic pattern from the previous staff.

64

Musical staff 64-67: Continuation of the rhythmic pattern, including a measure with a sharp sign before a note.

68

Musical staff 68-71: Continuation of the rhythmic pattern.

72

I

Musical staff 72-77: Measure 72 continues the pattern. Measures 73-77 are a first ending consisting of whole rests, ending with a fermata.

78

J

2

K

Musical staff 78-84: Measure 78 starts with a second ending (triplet of whole notes). Measures 79-84 contain a rhythmic pattern of eighth notes and quarter notes.

85

Musical staff 85-89: Continuation of the rhythmic pattern.

90

L

Musical staff 90-93: Measure 90 starts with a repeat sign. Measures 91-93 contain a melodic line with slurs and accents.

94

M

3

1.

2.

brugse mambo puurte mambo

Musical staff 94-99: Measure 94 starts with a repeat sign and a triplet of whole notes. Measures 95-96 are first and second endings, both consisting of whole rests. Measures 97-99 contain a rhythmic pattern.

Bassoons

Brugse Mambo Puurte

Y.Meerschaert

A ♩=145

5 **B**

11

16

21 **C**

26

29

37 **D**

E

F

41 brugse mambo puurte mambo

bo

48

G

Bassoons **H**

53 brugse mambo suurte mambo

3

1. 2.

60

64

68

72

I

78

J 2

plays only second time

K

85

90

L **M**

brugse mambo suurte mambo

4 3

1. 2.

Brugse Mambo Puurte

Trumpets in B \flat

Y.Meerschaert

A $\text{♩} = 145$

5 **B** 6

13 6

21 **C**

25

29 4 2 3

37 **D**

41 **E** **F**
brugse mambo puurte mambo

bo

49

53 **G** 3 1. 2.

brugse mambo puurte mambo

Detailed description: This is a musical score for Trumpets in B \flat for the piece 'Brugse Mambo Puurte' by Y. Meerschaert. The score is written in 4/4 time with a tempo of 145 beats per minute. It consists of nine staves of music, each starting with a measure number and a section letter (A through G). Section A (measures 1-4) features a series of chords and a melodic line. Section B (measures 5-12) contains a six-measure rest followed by a melodic line. Section C (measures 13-20) is another six-measure rest followed by a melodic line. Section D (measures 21-24) is a melodic line. Section E (measures 25-28) is a melodic line. Section F (measures 29-36) contains a four-measure rest, a two-measure rest, and a three-measure rest, followed by a melodic line. Section G (measures 37-53) contains a four-measure rest, a six-measure rest, and a melodic line. The score includes various musical notations such as rests, notes, stems, and beams, as well as dynamic markings like accents.

Trumpets in B♭

58 **H**

Musical staff for measures 58-61. The key signature is one sharp (F#). The melody consists of eighth and quarter notes with rests.

62

Musical staff for measures 62-65. The key signature changes to two sharps (F# and C#) at measure 63.

66

Musical staff for measures 66-69. The key signature is one sharp (F#).

70

Musical staff for measures 70-73. The key signature changes to two sharps (F# and C#) at measure 71.

74 **I**

Musical staff for measures 74-77. This section features block chords and rests. A fermata is placed over the final chord.

78 **J**

2

K

5

Musical staff for measures 78-81. This section contains rests and a few notes. The numbers 2 and 5 are written above the staff.

89 **L**

Musical staff for measures 89-92. The melody features eighth and quarter notes.

M

brugse mambo purte mambo

93

3

1.

2.

Musical staff for measures 93-96. This section includes a triplet of eighth notes and first/second endings.

Trombone

Brugse Mambo Puurte

Y.Meersschaert

A $\text{♩} = 145$

5 **B** 6

13 6

21 **C**

25

29 4 2 3

37 **D**

E **F**
41 brugse mambo puurte mambo
4

bo
49

53 **G** 3 1. 2.

Trombone

58 **H**

62

66

70

74 **I**

78 **J**

2

82 **K**

88 **L**

92 **M**

brugse mambo paarthe mambo

3

1. 2.

Brugse Mambo Puurte

Y.Meersschaert

♩=145

The musical score is written for acoustic guitar in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 145 bpm. The score is divided into three sections: Section A (measures 1-4), Section B (measures 5-8), and Section C (measures 9-33). Each measure includes a guitar chord diagram above the staff. The chords used are Dm, E7, A7, Gm, C, and F. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. Section C ends with a triplet of eighth notes in the final measure (measure 33).

Acoustic Guitar

37 **Dm** **D** **E7** **A7** **Dm** **E7** **A7**

41 brugse mambo puurte mambo

4

G bo **H**

53 brugse mambo puurte mambo

3 1. 2. **8**

66 **Dm** **Gm** **C** **F**

70 **Dm** **Gm** **A7**

74 **A7** **A#7** **A7** **A#7**

78 **J** **Dm** **Dm** **Gm** **C** **K**

2

85 **F** **Dm** **Gm** **A7**

90 **Dm** **E7** **A7** **Dm** **E7** **A7**

L

94 **M** **3** 1. 2.

brugse mambo puurte mambo

Brugse Mambo Puurte

Y.Meersschaert

$\text{♩} = 145$

A

5 **B**

11 **C**

16

21 **C**

25

29 **D**

37 **D**

E

41 brugse mambo puurte mambo **F**

bo

48

Accordion

G

H

brugse mambo puurte mambo

53

66

Dm Gm C F Dm Gm A7

74

A7 **I** A7

J **K**

78

2 Dm Dm C

85

Dm A7

90

Dm **L** E7 A7 Dm E7 A7

94

M

3 1. 2.

brugse mambo puurte mambo

Euphonium

Brugse Mambo Puurte

Y.Meersschaert

A ♩ = 145

5 **B**

11

16

21 **C**

26

29

37 **D**

41 **E** **F**

brugse mambo puurte mambo

bo

47

Musical staff for measures 47-52. The staff contains six measures of music. Measures 47-50 are in a key signature of one flat (B-flat). Measures 51-52 are in a key signature of two flats (B-flat and E-flat). There are rests in measures 48, 49, 50, 51, and 52. Above the staff, there are two boxed letters: 'G' above measure 47 and 'H' above measure 51.

53 brugse mambo puurte mambo

Musical staff for measures 53-59. Measure 53 is a whole rest, with a '3' above it. Measures 54-55 are first and second endings, marked '1.' and '2.' respectively. Measures 56-59 contain rhythmic patterns. Above the staff, there is a boxed letter 'I' above measure 56.

60

Musical staff for measures 60-63. The staff contains four measures of music with rhythmic patterns.

64

Musical staff for measures 64-67. The staff contains four measures of music. Measure 64 has a sharp sign above the first note. There are rests in measures 65, 66, and 67.

68

Musical staff for measures 68-71. The staff contains four measures of music with rhythmic patterns.

72

Musical staff for measures 72-77. Measures 72-74 have a sharp sign above the first note. Measures 75-77 are rests. Above the staff, there are boxed letters 'J' above measure 72 and 'K' above measure 75.

plays only second time

78

Musical staff for measures 78-84. Measure 78 is a whole rest, with a '2' above it. Measures 79-84 contain rhythmic patterns with slurs. Above the staff, there is a boxed letter 'L' above measure 79.

85

Musical staff for measures 85-89. The staff contains five measures of music with slurs over the notes.

90

Musical staff for measures 90-93. The staff contains four measures of music with slurs and accents.

94

Musical staff for measures 94-99. Measure 94 is a whole rest, with a '3' above it. Measures 95-96 are first and second endings, marked '1.' and '2.' respectively. Measures 97-99 are rests. Below the staff, the text 'brugse mambo puurte mambo' is written.

Baritone Horn

Brugse Mambo Puurte

Y.Meersschaert

A ♩=145

5 **B**

11

16

21 **C**

26

29 **4** **3**

37 **D**

E **F**
brugse mambo puurte mambo

41 **4**
bo

48

Musical staff 48-52 in G major. Measure 48 is a whole rest. Measures 49-50 contain eighth notes: G4, A4, B4, C5. Measure 51 contains eighth notes: D5, E5, F#5, G5. Measure 52 is a whole rest. A box labeled 'G' is under measure 49, and a box labeled 'H' is under measure 51.

53

brugse mambo puurte mambo

Musical staff 53-59. Measure 53 is a whole rest with a '3' above it. Measures 54-55 are first endings. Measure 56 is a whole rest with a '2.' above it. Measures 57-59 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

60

Musical staff 60-63. Measures 60-61 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 62-63 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

64

Musical staff 64-67. Measures 64-65 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 66-67 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

68

Musical staff 68-71. Measures 68-69 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 70-71 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

72

Musical staff 72-77. Measures 72-73 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 74 is a whole rest with a box labeled 'I' above it. Measure 75 is a whole rest with a box labeled 'J' below it. Measure 76 is a whole rest with a box labeled 'K' below it. Measure 77 is a whole note G5 with a fermata. A 'plays only second time' instruction is above measures 74-77.

78

Musical staff 78-84. Measure 78 is a whole rest with a '2' above it. Measures 79-80 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 81-84 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

85

Musical staff 85-89. Measures 85-89 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

90

Musical staff 90-93. Measures 90-91 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 92-93 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

94

Musical staff 94-99. Measure 94 is a whole rest with a box labeled 'M' above it and a '3' above it. Measures 95-96 are first endings. Measure 97 is a whole rest with a '2.' above it. Measures 98-99 are second endings.

Brugse Mambo Puurte

Contrabass

Y.Meerschaert

$\text{♩} = 145$
pizz **A**

5 **B**

9

13

17

21 **C**

25

29

33

37 **D**

2 **E** **F** Contrabass

41 brugse mambo puurte mambo

4

bo

G brugse mambo puurte mambo

49

2

3

1.

2.

58 **H**

64

69

74 **I**

78 **J**

2

82 **K**

86

90 pizz **L**

94 **M**

3

1.

2.

brugse mambo puurte mambo

Brugse Mambo Puurte

Y.Meerschaert

A ♩=145

5 **B**

9

13

17

21 **C**

25

29

33

37 **D**

41 **E**

brugse mambo puurte mambo

4

48

bo
2

G

Tuba

53 brugse mambo puurte mambo

3

1. 2.

61

66

70

74

I

78

J

2

82

K

86

90

L

94

M

3

1.

2.

brugse mambo puurte mambo

Brugse Mambo Puurte

Y.Meerschaert

A ♩=145

5 **B**

9

13

17

21 **C**

25

29

33

$\frac{3}{8}$

37 **D**

41 **E**

45 **F**

49

53 **G**

58 **H**

69

73 **I**

77 **J**

82 **K**

86

Musical notation for measures 86-89. The staff begins with a double bar line. The melody consists of quarter notes and eighth notes with various accidentals (sharps and naturals). There are two measures with a '7' above the staff, indicating a specific rhythmic pattern.

90 **L**

Musical notation for measures 90-93. A box labeled 'L' is placed above the first measure. The notation continues with quarter and eighth notes, including accidentals and a '7' above the staff in the second measure.

94 **M**

Musical notation for measures 94-97. A box labeled 'M' is placed above the first measure. The notation includes quarter and eighth notes with accidentals. The final two measures are marked with '1.' and '2.' above the staff, indicating first and second endings.

Brugse Mambo Puurte

Y.Meersschaert

A ♩=145

4/4

5 **B**

9

13

17

21 **C**

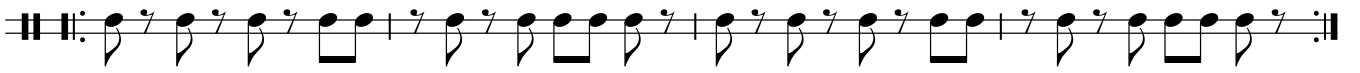
25

29

33

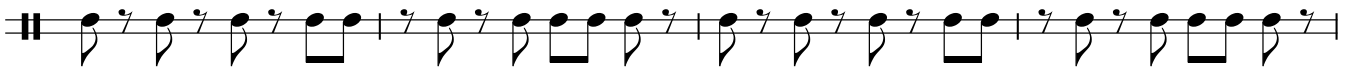
37 **D**

41 **E**



Musical staff for section E, measures 41-44. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeated in four measures.

45 **F**



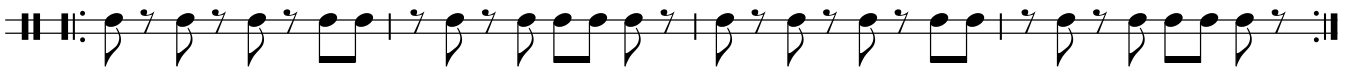
Musical staff for section F, measures 45-48. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeated in four measures.

49



Musical staff for section G, measures 49-52. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeated in four measures.

53 **G**



Musical staff for section G, measures 53-56. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeated in four measures. A first ending bracket labeled '1.' spans the final two measures.

57 **H**



Musical staff for section H, measures 57-60. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeated in four measures. A second ending bracket labeled '2.' spans the first two measures.

62



Musical staff for section I, measures 62-65. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeated in four measures.

66



Musical staff for section J, measures 66-69. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeated in four measures.

70



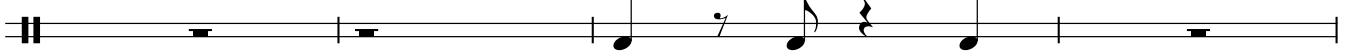
Musical staff for section K, measures 70-73. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeated in four measures.

74 **I**



Musical staff for section I, measures 74-77. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeated in four measures.

78 **J**



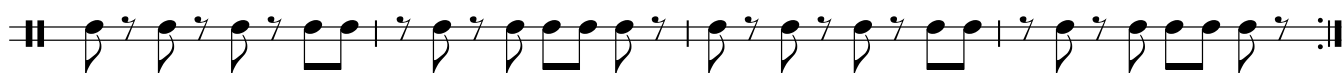
Musical staff for section J, measures 78-81. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeated in four measures.

82 **K**



Musical staff for section K, measures 82-85. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeated in four measures.

86



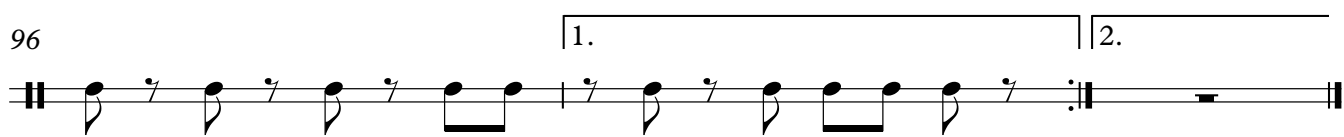
90 **L**



94 **M**



96



Brugse Mambo Puurte

Congas

Y.Meersschaert

A ♩=145



5 **B**



9



13



17



21 **C**



25



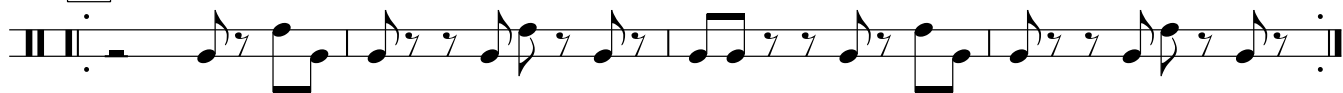
29



33

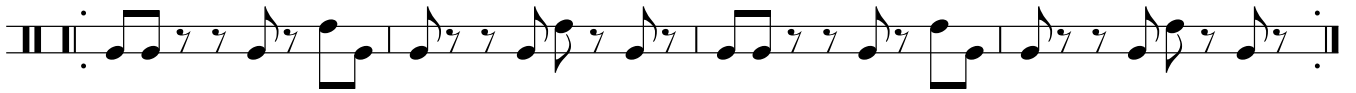


37 **D**

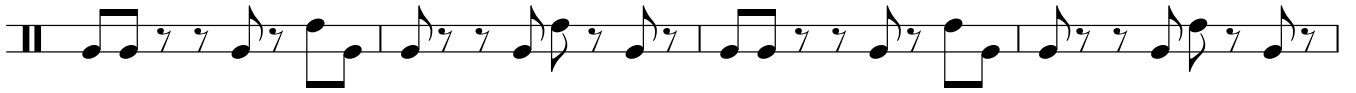


Congas

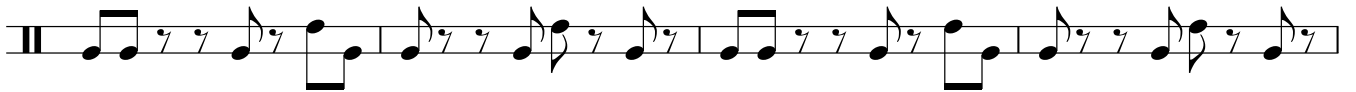
41 **E**



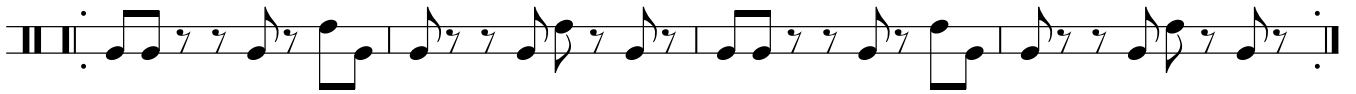
45 **F**



49



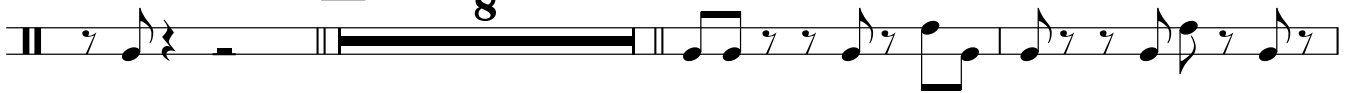
53 **G**



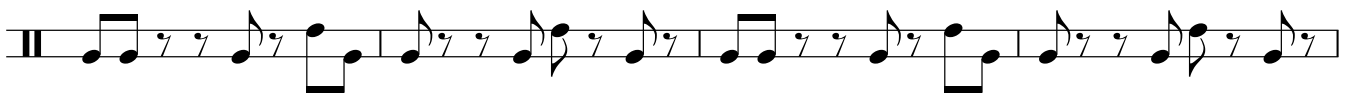
57 **2.**

H

8



68



72

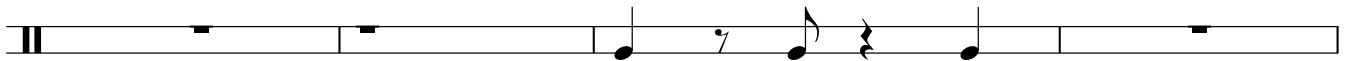
I



75



78 **J**



82 **K**



86



Congas

90 **L**

Musical notation for Congas, measures 90-93. The staff starts with a double bar line and a key signature of one flat. The melody consists of eighth and quarter notes with rests, ending with a repeat sign.

94 **M**

Musical notation for Congas, measures 94-95. The staff starts with a double bar line and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

96

Musical notation for Congas, measures 96-97. The staff starts with a double bar line and a key signature of one flat. The melody consists of eighth and quarter notes with rests. A first ending bracket covers measures 96-97, and a second ending bracket covers measure 97.

Wood Block

Brugse Mambo Puurte

Y.Meersschaert

A ♩=145

5 **B**

9

13

17

21 **C**

25

29

33

37 **D**

Wood Block

41 **E**

Musical staff for measure 41, labeled E. It shows a sequence of notes and rests with wood block accents.

45 **F**

Musical staff for measure 45, labeled F. It shows a sequence of notes and rests with wood block accents.

49

Musical staff for measure 49. It shows a sequence of notes and rests with wood block accents.

53 **G**

Musical staff for measure 53, labeled G. It includes first and second endings.

58 **H**

Musical staff for measure 58, labeled H. It shows a sequence of notes and rests with wood block accents.

62

Musical staff for measure 62. It shows a sequence of notes and rests with wood block accents.

66

Musical staff for measure 66. It shows a sequence of notes and rests with wood block accents.

70

Musical staff for measure 70. It shows a sequence of notes and rests with wood block accents.

74 **I**

Musical staff for measure 74, labeled I. It shows a sequence of notes and rests with wood block accents.

78 **J**

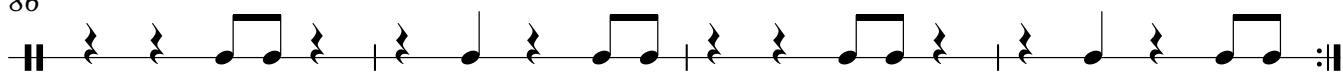
Musical staff for measure 78, labeled J. It shows a sequence of notes and rests with wood block accents.

82 **K**

Musical staff for measure 82, labeled K. It shows a sequence of notes and rests with wood block accents.

Wood Block

86



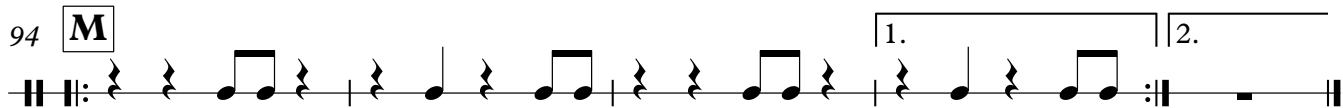
90

L



94

M



Cymbals

Brugse Mambo Puurte

Y.Meersschaert

4/4 $\text{♩} = 145$

A 4 **B** 8 8

21 **C** 8 4 2

37 **D** 4 **E** 4 **F** 8

53 **G** 3

1. 2.

58 **H** 8 **I** 4

78 **J** 2 **K** 8

90 **L** 4 **M** 3

1. 2.